

In memoriam Alexandre Tansman

# Prelude

For Guitar

Dave Phillips 2005

Allegro sostenuto

3 2 4 1 0

1 3 1 4 1 1

*f*

II

*simile*

1 3 4 2 0

6

V

V

11

4 2 1 4 3 1 1 > 2 > 0 1 >

*come prima*

16

V

V

21

II

III

2 1 3 0 0 0

III

27

3 2 1 2 1 3

2 3 4 3 1 4 4 2 3 2

33

III

IV

39

46

52

57

*simile*

*p*

*ff*

*mf*

1 0 III 1 III IV

2 4

Detailed description: This is a musical score for guitar, consisting of four systems of staves. The first system (measures 39-45) features a treble clef and a bass clef. The melody in the treble clef has accents and slurs. The bass clef accompaniment consists of chords and moving lines. The second system (measures 46-51) continues the piece with similar notation. The third system (measures 52-56) includes a dynamic marking of *p* (piano) and a sequence of fret numbers: 1, 0, III, 1, III, IV. The fourth system (measures 57-60) starts with a *simile* marking and ends with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with a double bar line.